

*2024 Juror  
Andy Evansen*



Andy Evansen's interest in art started in childhood, and he can't recall a time when he wasn't drawing. Once he began painting, he found himself attempting to capture the landscape with an economy of brushstroke evident in the work of the British watercolor artists he admired. In addition, he was impressed with the way those artists seemed to capture everyday scenes in such a way that revealed a hidden beauty, subjects that many would simply pass by.

"When I decided to begin painting 30 years ago, there was never any question in my mind what medium I would choose. Watercolor has always fascinated me; the effects of pigment and water mixing on the paper are so unique and challenging and the results so beautiful. It is also the perfect medium for capturing those fleeting moments and light effects when working on location."

He has been featured in many publications and is a sought-after workshop instructor who paints and teaches internationally. He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. In 2022 he was selected as the only international member of England's Pure Watercolour Society.

His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society in New York.

"While learning, I painted strictly from photographs and am glad I took that route. Watercolor is challenging, as it relies on timely washes that can be affected by the weather and a large amount of confidence due to its unforgiving nature. I now paint 'en plein air' as well, which has reinforced my efforts toward choosing strong, simple subjects and working quickly to capture the essence of the scene."

His love of painting on location also led to him being included in the 2017 Qingdao International Masters Watercolor Plein Air Event.

You can view his work at [www.EvensenArtStudio.com](http://www.EvensenArtStudio.com).

**WORKSHOP**

May 1-3, 2024

**REGISTER NOW:**

[twsworkshops@gmail.com](mailto:twsworkshops@gmail.com)

Non-Profit Org.  
US Postage  
**PAID**  
San Antonio, TX  
Permit No. 2867

Alan J. Moritz, treasurer  
764 Rio Brazos  
Boerne, TX 78006

# Texas Watercolor Society

*75th Annual  
National Exhibit*

**CALL FOR  
ENTRIES**

Hill Country Arts Foundation  
120 Point Theater Rd.  
Ingram, Texas 78025

*May 2 – June 30, 2024*

**March 25, 2024  
Entry DEADLINE**

**[www.texaswatercolorsociety.org](http://www.texaswatercolorsociety.org)**

## CALENDAR

March 25	Final day to receive entries
April 11	Notification
April 25	Shipped paintings due
April 29	Hand delivered work accepted 9-11 am
April 30	DEMO 6-8 pm by Andy Evansen
May 1-3	Workshop by Andy Evansen
May 2 - June 30	TWS Exhibit
May 4	Membership Meeting 2:30 pm
	Opening reception 3-5 pm and Awards at 4 pm
July 1	Artist must pick up hand delivered paintings 9-11 am
July 2	Paintings shipped

## ELIGIBILITY

- Open to all artists, ages 18 and over.**  
Fees: TWS members \$55, for 1-3 paintings: Member dues must be current /paid for 2024.  
Non-TWS members \$65, for 1 painting.
- Entries must be original
- Entries must have been painted within the last two years.**
- Work completed in a workshop or under supervision is ineligible. Work using photographs other than the artist's own is not considered original. Source material must be original and not derived from published images. Paintings submitted, but not exactly the same as entered images, will be disqualified.
- Artwork will be reviewed by TWS screening committee to insure adherence to prospectus.
- Entries cannot be work that has been published or accepted into any other national exhibition.**

## CONDITIONS OF ENTRY

- Paintings must be water media on 100% rag or cotton paper.
- No collage will be accepted.
- Minimum image size is 10"x14".
- Outside frame dimension cannot exceed 42" in any direction.**
- Paintings must be matted and framed under plexi-glass & ready to hang. The frame must be simple, without ornamentation, sturdy enough to support art without buckling. No saw tooth hangers. Mats must be white or light-colored neutral tones (a colored liner is acceptable).
- Paintings must be for sale.** The artist will receive 60%.
- All paintings will be handled with care; neither TWS, nor the Hill Country Art Foundation, nor Scobey's Moving & Storage will be held responsible for loss or damage of work submitted. Insurance coverage is the responsibility of the individual artist.
- NOTE: If your work is accepted into this exhibition it will not count toward SIGNATURE MEMBERSHIP unless you are a current dues paying member of TWS.**

## EMAIL DIGITAL ENTRIES TO:

tws2024@csiofsa.com  
mail your entry form and payment (payable to TWS) to  
P.O. Box 171241 San Antonio, TX 78217

- Limited to three images per artist
- All fees are **non refundable**.
- Use JPEG files only. Minimum size: 1200x1800 pixels (4x6). 300 dpi required for catalog publication purposes.
- Images will be used in the catalog. Color rendition must be accurate.
- Crop images to exclude frames or mats.
- Images must represent the painting exactly.
- Each image must have an entry number, artist's last name, and title to coincide with the entry form. Name images with first four letters of last name, # of painting, and name of painting.  
i.e: Smit1Lilies.jpg/Smit2WoodGate.jpg etc.

Note: jpg will be automatically placed on the file when it is saved.

## CD ENTRIES:

- Send Entry Form, Fee Check, and CD to Computer Systems, Inc., P.O. Box 171241, San Antonio, Texas 78217.
- Place entry number, artist's last name, and titles on the top side of the CD with a permanent marker. Ensure that each image is individually identified. Follow instructions for images listed in #'s 1 through 7 above. Use one CD. CD's will not be returned.

## ACCEPTED PAINTINGS

- Accepted artists and instructions for shipping paintings will be posted on the TWS website on the date listed in the calendar. [www.texaswatercolorssociety.org](http://www.texaswatercolorssociety.org)
- Only one painting per artist will be accepted for the exhibition.
- Work may be hand delivered (\$30 handling fee) or shipped (\$50 handling fee). Shipping/handling fees and insurance are the responsibility of the artist.

**Note: Acceptance is a commitment to show. "No-shows" will be disqualified from entering for two years.**

## TEXAS WATERCOLOR SOCIETY MEMBERSHIP APPLICATION

Renewing Member \$55     New Member \$55

see #4 in Entry Check List

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Tel \_\_\_\_\_ Website \_\_\_\_\_

## ENTRY CHECK LIST:

- Information forms completely filled out.
- Submit Digital entries to:  
tws2024@csiofsa.com as attachments.  
Entry forms, entry fee checks (payable to TWS), mail to  
Computer Systems, Inc.  
P.O. Box 171241  
San Antonio, TX 78217
- CD's with 1-3 digital images, entry form filled out, and check (payable to TWS), mail to:  
Computer Systems, Inc.  
P.O. Box 171241  
San Antonio, TX 78217.
- Membership dues (\$55) in a separate check made out to TWS and mailed to:  
Anne Brennan Vela, membership  
14110 Bluff Park Dr.  
San Antonio, TX 78216
- Questions?  
Linda@lindaswatercolors.com

## TEXAS WATERCOLOR SOCIETY ENTRY FORM

Renewing Member \_\_\_\_\_ New Member \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Tel \_\_\_\_\_ Amount Paid \$ \_\_\_\_\_

**Entries cannot be work that has been published or accepted into any other national exhibition.**

TITLE	IMAGE SIZE	FRAMED SIZE	INSURANCE VALUE	PRICE
1				
2				
3				