President’s Message
Sue Kemp

There is a lot of effort that goes into our exhibition and we are pleased with our 63rd Annual. It is a wonderful presentation of award winning art and the artists were honored with a beautiful reception. Many of you live a great distance away, so we missed seeing you. We are grateful to our juror, Steve Doherty, for selecting the paintings and awards.

Congratulations to the award winners and to all who are included in the exhibit! Thank you to all who submitted paintings. There were many deserving entries and judging is subjective, so never give up! Just the mental and physical act of entering a competition takes time and effort, so we thank you for your submissions. Deadlines must be met and the prospectus guidelines followed carefully and failure to do so can result in disappointment, so always follow them carefully. We are all volunteers and your cooperation makes our work go smoothly.

Thank you to the board members who worked so hard to put the show together. Hopefully you have received your beautiful catalog, designed by Ric Dentinger and proofed by Pat Safir, Anne B. Vela and myself. We are so lucky to have Past President, Linda Bateman, as Exhibition chair. Not only did she and her husband, Barry, receive images, but she contacted artists, received the paintings, handled the work for judging, hung the show with Anne, planned the reception, and will oversee return shipping! Thank you to Mary Quiros, for her time and effort with the many award donations, and to Lee Ricks, for writing all the checks!

26 TWS Signature members had work accepted this year and new signature statuses were earned. Signature membership requires that you are a member in good standing and have had two paintings accepted into our Annual Exhibit. If you qualify, submit your information to Julie McCollum for review at fred39@gvtc.com or 2212 Lakeshore Dr, Canyon Lake, TX 78133

We have been sending Constant Contact emails from time to time. If you have not received them, let us know so we can correct your email address. abvela15@satx.rr.com

MEMBER NEWS

Dan Burt, won the Edgar Whitney Memorial Award in the 145th Annual American Watercolor Society International Exhibition in New York City. The painting, "San Miguel Churchscape," is also included in the 2012-2013 Travel Exhibition. This is his 6th award in the AWS International Exhibition.

Sue Kemp’s painting, “The Conversation”, was selected for inclusion in the Louisiana Watercolor Society Exhibition by Dean Mitchell, juror. Nick Simmons gave an award of Merit to “Afternoon Shadows” in the Waterloo Watercolor Group Membership Show, Austin.

Joseph Blanford’s painting, “Mykonos Porch,” was accepted into the Richardson Civic Art Society Regional Art Show at the Eisemann Center in Richardson, Texas.

Lucille Edgarian, a child of the Great Depression, has spent the past ten years writing a book titled “The Gift of Divine Guidance - From the Soul of an Artist”. It has been published by Balboa Press and is available on line with Amazon, Barnes and Noble and Balboa Press. Contact Lucille at howlulu@hotmail.com for more information.

Anne Brennan Vela received the Glenn Skaggs Award at the San Antonio Art League & Museum’s 82nd Annual Artist’s Exhibition for her work "Under the Tall Trees".

Jeanne R. Johnson’s painting, “Glimpse,” was chosen to be in the book, Splash 14: Light and Color, by North Light Books’ Best of Watercolor Competition which is due to be published June, 2013.

Lin Crowley’s two paintings "Under The Hayloft" and "Cotton Gin Remnants" have been juried into Paint America's Top 100 National Exhibition. This is a traveling show, and the exhibition will begin at the Coutts Museum of Art in El Dorado, Kansas and travel to different locations throughout the country for the next year.

Carole Myers won the CANSON FINE PAPER AWARD, $350 in art materials, in The 2012 National Society of Painters in Casein and Acrylic Exhibition, located at the SALMAGUNDI CLUB, 47 Fifth Avenue, New York, NY.

Betty Jameson won Best of Show at the Corpus Christi Center for the Arts competition "On Being Human," featured at the Corpus Christi Festival of the Arts, Corpus
**MEMBER NEWS, CONT’D**

Christi, Texas. This prize garners a one woman show in the Art Center in April, 2013. Her paintings are also included in a new book, "Journey's Into Abstraction" by Jill St. John. It is available on Amazon.com. Betty also had a painting selected for the Missouri Watercolor Society's 12th Annual Open Exhibition at the Winston Churchill Memorial Library, Fulton, Missouri.

**Workshop Chairman needed.** If you love workshops and live in the San Antonio area, this job is for you! We hope to have two a year and Don Andrews is coming April 9-11, 2013, so take advantage of this opportunity. TWS needs you! Email Sue to volunteer. sue@suekemp.com

**Watercolor in Venice, with Sue Kemp**
8-15 September 2012
Email sue@suekemp.com for a brochure.

**Western Federation of Watercolor Societies (WFWS) Membership**

In April the Board of the WFWS approved the Texas Watercolor Society’s application for membership contingent upon approval of TWS' general membership. This article is serving as a notification of ballot for TWS member approval. Those members in good standing that do not approve TWS membership in WFWS are to notify Gordon-West35@yahoo.com by July 15, 2012.


The WFWS conducts an annual exhibition, hosted by a society in turn, for its members only i.e. one must be a member of one of the noted societies to be able to enter. Many current TWS members have had to join another society to enter this prestigious exhibition and to become eligible for WFWS signature membership. There will be no individual additional costs or increase of dues for TWS members.

**TWS 2012 Exhibit Facts**

The Texas Watercolor Society 63rd Annual Exhibition was opened on June 2, 2012 at the San Antonio Art League and Museum gallery. The Exhibit was well attended and enjoyed by all participants.

There were 351 paintings submitted by 174 artists. Ninety-one (91) were from Texas and eighty-three (83) were from out of state, including one from Canada. From these submissions, sixty (60) entries were chosen by juror Steve Doherty of Croton-on-Hudson, New York, and Editor of PleinAir Magazine. Thirty three (33) of the artists were from Texas and twenty six (26) were from other states. Fifty seven (57) paintings were hung for the show. One of the paintings was disqualified as it did not meet the criteria set forth in the Prospectus (it was not framed under Plexiglas), one was disqualified due to non-payment of the fees and one did not submit their painting.

**Texas Watercolor Society, New Members**

David Stillman Cedar Park, TX
Kathleen Holcomb San Antonio, TX
Mr. Marion Quick San Marcos, TX
Hailey E. Herrera College Station, TX
Karen Black, Amarillo, TX
Jeanette Bush Houston, TX
Lin Crowley San Antonio, TX
Cindy Capitani San Antonio, TX
Rhonda Edmonds El Campo, TX
Graydon Cafarella Dixon, IL
Richard Taylor Austin, TX
George Hunter Houston, TX
Ron Stephens Irving, TX
Joyce A. Baker San Antonio, TX
Charles H. Rouse Vista, CA
Jeanne R. Johnson Mechanicsburg, PA
John E. Reinhart San Antonio, TX
Lonnie A. Corlew Canyon Lake, TX
Muriel Mimura Dallas, TX

**Follow Texas Watercolor Society on Facebook at:**
http://www.facebook.com/groups/85146258835/
Awards - Joe, Ric, Dee, Carol, Fred and Julie

Mary Quiros, Linda Bateman and Anne B. Vela

TWS reception

Cooke family at TWS opening

Sue Kemp and Ric Dentinger

Mary Quiros and Fred James

TWS Exhibitors
Press Release
A Book in Chinese language titled Inspirations & Technical Breakthroughs, Secrets from the Contemporary International Watercolor Masters Volume I by Zhou Tianya and Ruan Hoe is published by Jilin Fine Arts Press (A media of Jilin Publishing Group), in Changchun, Northeast China in April 2012. It is the first of its kind in China, which solely introduces outstanding contemporary American watercolorists. The volume features nine masters, who are Laurin McCracken, Frank Webb, Carla O’Connor, Mark Mehaffey, Steve Rogers, John Salminen, Paul Jackson, Judy Morris, Henry Casselli, candidly discussing their inspirations, generously sharing their creative processes and showcasing their exemplary work with Chinese readers.

Inspirations & Technical Breakthroughs is the product of an international collaboration. Editor Zhou Tianya, a well-known Chinese professional watercolor artist, a signature member of NWS and a member of Chinese Artist Association, fathered the idea and designed the entire book. The second editor Dr. Ruan Hoe, a Chinese-American watercolorist and a principal researcher at UCLA, translated and edited the text. The first printing of 4000 copies are distributed to all the major bookstores in China and also available online (paperback, 11.6”x 8.8”, 144 pages, ¥78.00RMB, approximately $12.50USD). The second volume of this title with nine different American artists is in editing and scheduled due out in later 2013.

Edgar Whitney Memorial Award
The American Watercolor Society awarded the Edgar Whitney Memorial Award to Dan Burt in the 145th Annual American Watercolor Society International Exhibition, in New York City. The painting “San Miguel Churchscape” is also included in the 2012-2013 American Watercolor Society Travel Exhibition.
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